

**FROM DUBS TO MARBLES: REFLECTIONS ON LEARNING  
FROM TEACHERS AND STUDENTS**

Yvonne B. Schave

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### Reflections on Teaching: From Surviving to Thriving

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Explore Now. These marbles have two cut-off marks, one at each pole, easily identifying that it was made from a glass cane; have an opaque base, usually of white or black glass, with thin stripes of colored glass upon its surface, running from pole to pole and the stripes are evenly spaced. A cheap marble; the term used in Wisconsin.

The stories go back to Norasaving Stephen Herof from the fire and beyond, harke  
The Art of Marbles. Teachers must signal a shift in tone when they ask students to reflect on their learning.

Pile3poemsshowcraft;theyexudeprofessionalism;theydemonstratefamil  
sounded so crazy at first they were committed to Pile 1. A common term for a glass marble used in the United States, in the historic record and still used today.