

**LITERACY AND THE POLITICS OF REPRESENTATION
(LITERACIES)**

Craig O. Bassin

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LITERACIES. Series. editor: David. Barton. Lancaster. University. Literacy practices are changing rapidly in contemporary society in response to broad social.

This required moving outside the construct of literacy studies into a discussion of the politics of representation. Representation is a cultural process involving the.

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Most important, the use of print seems to be extremely important for developing higher level comprehension skills e. The Critical Media Literacy Guide is a powerful resource to analyze and challenge representations and narratives of multiple forms of identity, privilege, and oppression. While the first family portrait, a sepia-toned and, thus, colorless sketch, shows only the family, with the baby holding a toy truck, in the final picture, the baby grips a pencil. Volume These two alternatives for producing texts offer students and teachers options to assimilating uncritically into academic discourse: Autoethnography: a text in which people undertake to describe themselves in ways that engage with representations others have made of them ... Transculturation: the processes whereby members of subordinated or marginal groups select and invent from materials transmitted by a dominant or metropolitan culture ... While subordinate peoples do not usually control what emanates from the dominant culture, they do determine to varying extents what gets absorbed into their own and what it gets used. It Literacy and the Politics of Representation (Literacies) the ways in which a book—the very object that the child reader and child protagonist hold in their hands—can provide stability in an unstable life. Captured verbal language or information is critical because this permits individuals to engage in a deeper, more rational and critical reflection on the organization of information in a single text or even in multiple texts in print, audio, or video. They are not invited out over a threshold, but, rather, the danger enters the

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