

**AGAMEMNON IN PERFORMANCE 458 BC TO AD 2004**

Leigh Anne K. Vacha

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ezykacysucyn.tk: Agamemnon in Performance: BC to AD ( ): Fiona Macintosh, Pantelis Michelakis, Edith Hall, Oliver Taplin: Books.

**Agamemnon in Performance BC to AD : Fiona M. Macintosh :**  
Agamemnon in Performance, BC to AD Edited by Fiona Macintosh, Pantelis Michelakis, Edith Hall, and Oliver Taplin. Oxford: Oxford University Press.

## **Project MUSE - Agamemnon in Performance, BC to AD (review)**

Download Citation on ResearchGate | On Jan 1, , Betine van Zyl Smit and others published Agamemnon in Performance BC to AD by Fiona.

## **Mary-Kay Gamel, Agamemnon in Performance: BC to AD (review) - PhilPapers**

Agamemnon in Performance BC to AD Oxford: Oxford University Press, xv + pp. 38 halftones. Cloth, \$ This is a remarkable moment in.

## **Agamemnon in Performance BC to AD - Google ?????**

This interdisciplinary, multi-author volume is devoted to the performance reception of Aeschylus's Agamemnon, the first play in his Oresteia trilogy. The eighteen.

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Michael Ferber. Fusillo also provides some context for Pasolini's engagement with the Classical Greek tradition, outlining the other Greek plays that he worked on between and at which point he returned to the Oresteia with his Notes for an African Oresteia.

Macintosh outlines the production history of Aeschylus' Agamemnon provided by Rush Rehm. While two-thirds of the contributors are classicists, the other third is comprised of members of comparative literature, English, and drama departments who engage diverse topics such as vase painting, eighteenth-century opera, and the Victorian novel. Agamemnon: speaking the unspeakable ; 8. Ships within weeks. Peter Happe. Hamilton Vocal Selections.