

GUITAR GODS AND THE GIANTS OF JAZZ

Frances Lukowski

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Renowned Irish jazz musician Louis Stewart dies aged 72

The 25 Players who Made Rock History Bob Gulla No Name," 64 "While My Guitar Gently Weeps," 39, 45, "Whipping Post," 16, 18 White ; equipment/ gear, ; Grammy nominations/awards, ; and jazz, ; and ; and the Soul Giants, ; technique/style, Zappa plays Zappa, Zazula.

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This, on the other hand, put the playing right up. George Benson Jazz

Clarence White helped shape two genres: His acoustic flatpicking, first discovered with Freddie Roach. Doctors said that was the end of his playing but he kept at it, and developed a unique style of his own by using the index and middle finger on his fretting hand. He is good, but not worth mentioning in this list. At home with both acoustic and electric guitars, Almeida was a pioneer who blended jazz with the sounds and styles of Brazil. And what the hell with Angus Young above Mark Knopfler, really?