

**FACES OF THE CIVIL WAR: AN ALBUM OF UNION
SOLDIERS AND THEIR STORIES**

Elin Bertke

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Before going off to fight in the Civil War, many soldiers on both sides of the conflict posed for a carte de visite, or visiting card, to give to their families, friends, .

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An Album of Union and Confederate Sailors Ronald S. Coddington books, Faces of the Civil War: An Album of Union Soldiers and Their Stories, Faces of the.

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ACKNOWLEDGMENTS Faces of the Civil War: An Album of Union Soldiers and Their Stories was created with the help and support of a wide circle of family.

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Heacock, Clinton C. The saddest feature of this gallery of faces is the miserable endings so many of them came to in the years after the war. Well, here it is in the making, just as man made it, caught by many a camera eye.

Adams, tend to think of the Civil War as more glorious, less awful, than therea Levey, William T. The comparison shows just how different the uses of photographs from the two wars could be.

Rolfe, George. The volumes of The Photographic History of the Civil War were intended to unite white Americans with a heroic past and a shared heritage, to use the words of the dedication, against the anxieties engendered by the possibility of someday changing the suppressed status of the former slaves and their descendants. Strictly speaking, the men depicted here represent .