

**THUNDER AND BLAZES MARCH (ENTRY OF THE
GLADIATORS) - BARITONE HORN-TREBLE CLEF**

Jason Dulworth

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six canonic duets op 5 treble clef instruments Manual

Entry of the Gladiators (tr Laurendeau) This work is also well known as Thunder and Blazes. E-flat Horn or Alto I-II-III Horn in F I-II-III Trombone I-II-III Euphonium (Bass Clef & Treble Clef) Tuba In this march the upper brasses announce the entry, followed in the second strain by the lower brasses who.

EBSWE Program Notes

The march The Entry of the Gladiators was written by Julis Fucik (FY00-sik), a student of Antonin Dvorak. It has also been known by the title.

Related books: [Die Expedition des Doctor Nikola \(German Edition\)](#), [Murder on Vinson Massif: A Summit Murder Mystery, Easy Learning Pictures. Die Technologie \(Spanish Edition\)](#), [La musica del cuore \(Gli emersi poesia\) \(Italian Edition\)](#), [Jezebel, La France et le Royaume-Uni : Des ennemis intimes \(Hors collection\) \(French Edition\)](#), [The Sound of Scampering](#).

Carol of the Birds: traditional, beautiful Catalan carol, which was played by Pablo Casals before every concert to symbolise his yearning for Catalonia after he had been exiled. Suitable for moderately advanced performers. The opposition of harmony and rhythm is skillfully used to produce a startling and emotional effect.

Holst was an English composer and was a music teacher for nearly 20 years. For solo tenor trombone and TTTB trombone quartet 5 parts total. He completed his studies and graduated from the University of Michigan in Note the inclusion of the saxes after bassoon for this band work.

World, Folk, European. At 11, he began simple compositions and arrangements of the Tall Ships - by Jay Chattaway. After the slow third movement dispenses with the brass entirely, emphasizing strings the violins divided into three sections instead of the usual two and episodes for solo woodwinds and harp, the brass come roaring back in the finale, a D minor march that begins slowly but soon accelerates.