

PHILOSOPHY AND THEATRE: AN INTRODUCTION

Cathleen Godar

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Indeed the fate of the Expressionists may serve to remind us
that however much theatre may seek to, and momentarily succeed
in escaping or at least redefining the bonds of Anankesuch
moments are ephemeral; the embeddedness of theatrical
performance in the body and the concrete realities of
phenomenal realities may result, in a bad night at the local,
in a resounding thud. James R. Flag as inappropriate.
Volume23IssueJahresbandJanpp.Volume5Issues1Janpp. This is a
collection of essays I edited, on all things philosophy of
theatre, drama and acting. The relationship between theatre
and philosophy has certainly been a problematic one.
TheAntitheatricalPrejudice.Volume99IssueJahresbandJanpp.In
lieu of an abstract, here is a brief excerpt of the content:
Reviewed by:. Perhaps it is this liminality of theatre that
Robert Lepage refers to when he claims that theatre is
vertical on many levels in the sense that I think theatre has
a lot to do with putting the audience in contact with the gods
... Theatre is very close to the Olympics ...