

**FROM NATION TO DIASPORA: SAMUEL SELVON,
GEORGE LAMMING AND THE CULTURAL PERFORMANCE
OF GENDER**

Cristina Eileen Tilbury

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AmongtheCaribbeanwriterswhoattractedhisattentionwasSamSelvon,aTri

SG : How do you think about the process of writing stories?

His writings were published in the Barbadian magazine

Bimedited by his teacher Frank Collymore, and the BBC's

Caribbean Voices radio series broadcast his poems and short

prose. For example, when I am going to write male characters,

I have to listen to men because they talk so differently than women .

Homeisputtingyourbagsdown,evenifyoukeepapackedoneunderthebed,just

very modesty and apparent simplicity of the novel are

deceptive, for while writers like Chamoiseau, and to some

extent Robert Antoni, oblige the reader to make a considerable

effort to enter the universe which they construct through an invented Creole, Selvon draws the reader almost effortlessly into his world. In this respect, the relation between Moses, the character who initiates the other West Indians into the secrets of life in London is particularly important, for Moses, while sharing the dialect of his fellow West Indians, must teach them to speak the language of the city.