

**IMAGINE NATION: THE AMERICAN COUNTERCULTURE
OF THE 1960S AND 70S**

Rene Dux

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This volume seeks to correct the conservative critique of the counterculture, from Ronald Reagan to Newt Gingrich, that saw it leaving a legacy.

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The counterculture of the 60s and 70s remains a highly
controversial and divisive topic. Amidst the recent flourishing
of Sixties scholarship, *Imagine Nation* .

Related books: [Not Safe to be Free \(Murder Room\)](#), [Bourke Street Bakery: Savoury Pastries and Pies](#), [Bodies and Bones: Feminist Rehearsal and Imagining Caribbean Belonging \(New World Studies\)](#), [Ergonomics Made Easy: A Checklist Approach](#), [She Went to Paris](#).

Many of the chapters are likely to become assigned reading in
courses on cultural history. Oxford Academic.

The topics covered include feminism, psychedelic drug experimentation, guerrilla theater.
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The American counterculture was the result of a long process of anti-establishment
twenty-something politicians are quick to embrace the era's
iconic images, long hair and mini skirts, Afros and peace
signs, but not their deeper historical meanings.